

## Zrejú, zrejú zelené jahody

$\text{♩} = 96$

Zre - - jú, zre - - jú ze - le - né ja - ho - dy,

A musical score for a piano and voice. The piano part consists of two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The piano accompaniment features chords in Dm, A7, and Dm. The vocal line follows the lyrics: "Zre - - jú, zre - - jú ze - le - né ja - ho - dy," with eighth-note rhythms.

po - vedz, mi - lá, kto ku te - be cho - dí,

A continuation of the musical score. The piano part changes to Gm, C, and F. The vocal line continues: "po - vedz mi - lá, kto ku te - be cho - dí," with eighth-note rhythms.

po - vedz mi - lá, du - ša mo - ja,

A continuation of the musical score. The piano part changes to F, Dm, and F. The vocal line continues: "po - vedz mi - lá, du - ša mo - ja," with eighth-note rhythms.

ej, kto ku te - be cho - - - dí.

A continuation of the musical score. The piano part changes to A, A7, and Dm. The vocal line continues: "ej, kto ku te - be cho - - - dí," with eighth-note rhythms.

2. Chodia ku mne dve červené líčka,  
vrezali sa do môjho srdiečka,  
[:vrezali sa duša moja, do môjho srdiečka.:]

3. Vrezali sa, viac sa nevyrežú,  
od lúbosti ani sa nemôžu,  
[:od lúbosti, duša moja, ani sa nemôžu.:]