

Zrada je, mamočko

♩=132

Zra - - da je, ma - - moč - - ko,

A musical score for a two-part vocal piece. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 2/4 time with a key signature of two sharps. The vocal line consists of short notes followed by rests. The piano accompaniment features eighth-note chords. The vocal line starts with 'Zra' and ends with 'moč'. The piano accompaniment has labels 'D' and 'G' above the notes.

zra - da je na - do mnu,

A continuation of the musical score. The vocal line continues from the previous line, starting with 'zra'. The piano accompaniment maintains its eighth-note chordal pattern. The vocal line ends with 'mnu,'. The piano accompaniment has a label 'D' above the notes.

sta - - nu - lam na ka - meň,

A continuation of the musical score. The vocal line continues from the previous line, starting with 'sta'. The piano accompaniment maintains its eighth-note chordal pattern. The vocal line ends with 'meň,'. The piano accompaniment has labels 'D' and 'A' above the notes.

zla - mal še po - do mnu.

A continuation of the musical score. The vocal line continues from the previous line, starting with 'zla'. The piano accompaniment maintains its eighth-note chordal pattern. The vocal line ends with 'mnu.'. The piano accompaniment has labels 'A⁷' and 'D' above the notes.

2. [:Stanulam na druhi, i tot ňebars tuhi,:]
[:stanulam na treći, i tot zo mnu l'eci.:]