

Ždicki som si mislel

♩=176

Myjavsko

Ždic - ki som si mi - slel, že je voj - na len špás,

Musical notation for the first line of the song. The piano accompaniment consists of chords Dm, B, C, and F. The melody is in 3/4 time and ends with a fermata.

že se ja na - vrá - tim, že sa ja na - vrá - tim

Musical notation for the second line of the song. The piano accompaniment consists of chords A, Dm, Gm, and Dm. The melody is in 3/4 time and ends with a fermata.

1. za ma - li krát - ki čas,

2. krát - ki čas.

Musical notation for the third line of the song. The piano accompaniment consists of chords C, F, A, A, and Dm. The melody is in 3/4 time and ends with a fermata.

2. [:A ja som sa vrátil
celí dorúbání:]
[:že ma nespoznali,
že ma nespoználi,
rodičovje moji.:]

alebo:

1. Otec ma nespoznal,
lebo ma nechoval
[:a mat ma spoznala,
a mat ma spoznala,
lebo ma chovala.:]

2. Ešče ma poznala
moja frajérečka,
[:čo mi osedlala,
čo mi osedlala,
na vojnu koníčka.:]