

Žaškouskí mlád'enci

## Medzibrodie nad Oravou, Orava

$$\downarrow = 100$$

A musical score for the piano right hand. The key signature is one flat, and the time signature is 2/4. The tempo is marked as 100. The score consists of two measures. Measure 1 starts with a quarter note followed by a eighth-note pair, then a eighth-note pair followed by a quarter note. Measure 2 starts with a eighth-note pair followed by a quarter note, then a eighth-note pair followed by a quarter note. The measure ends with a repeat sign and a double bar line. The first ending is labeled '1.' and the second ending is labeled '2.'

Žaš - kou - skí mlá - d'en - ci to je ta - ká pí - cha,  
ved' sa ich po - mes - tí se - d'em do štr - pí - cha.

A musical staff in G major (indicated by a treble clef) and common time (indicated by a 'C'). The staff consists of five horizontal lines. It features a variety of note heads and stems, including eighth notes, sixteenth notes, quarter notes, and eighth rests. The notes are distributed across the four measures shown, creating a rhythmic pattern.

Hej, di - na, mi - na, vi - za vi - ze - taj ze ze ze,

A musical score for soprano voice. The key signature is B-flat major (two flats). The vocal line consists of six measures of music, each with lyrics below it. The lyrics are: 'pa - ra - fin,' 're - vi - ze,' 'di - na,' 'mi - na,' 'vi - ze.' The music includes various note values such as eighth and sixteenth notes, and rests.

pa - ra - fin, re - vi - ze, di - na, mi - na, vi - ze.

2. Sed'em do štrpíka petnáz do riečice,  
chcel'i bi milovať žaškouskie d'ieučice.  
[:Hej, dina, mina, viza, vizetaj ze ze ze,  
parafin, revize, dina, mina, vize.:]
  3. Žaškouskie d'ieučence, to sa parádňice,  
dal'i si višívať zo psa rukavice.  
[:Hej, dina, mina, viza, vizetaj ze ze ze,  
parafin, revize, dina, mina, vize.:]