

Zašpjyvoj ptosecku

♩ = 80

Noty a text zapísal: Jozef Irha

Zaš - pjy - voj pto - sec - ku, zaš - pjy - voj na - de mnom,

Musical notation for the first line of the song. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The bass line starts with a G note. The vocal line begins with 'zaš - pjy - voj' and ends with 'na - de mnom,'.

bo jo šy - ro - tec - ka, oj - ca mat - ki ni - mom.

Musical notation for the second line of the song. The key signature remains A major. The melody continues with eighth and sixteenth notes. The bass line starts with a D note. The vocal line begins with 'bo jo šy - ro - tec - ka' and ends with 'ni - mom.'

2. Ojca matki nimom, brata šostry neznom,
[:dže jo še šyrota, dže jo še podžeč mom.:]

3. Hodž by na šyroče, dřevo sajtuvali,
[:to nifto nepovjy, zeby pokoj dali.:]