

## Zasadzel som čerešianku

• = 100

## Púchovská dolina

Za - sa - dzel som če - re - šian - ku v hum - ne,  
dá - li Pán Boh čí sa o - na uj - me?

Kej za - ča - la

A musical score for piano in 2/4 time, key of E major (two sharps). The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The progression starts in Em, changes to G, and ends on D<sup>7</sup>. The score includes measure numbers 1-8.

Em G D<sup>7</sup>

če - re - šian - ka ro - dzic, za - čal som ja k mo - jej mi - lej cho - jic.

A musical score for piano in G major and common time. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The score consists of five measures. Measure 1: Treble staff has eighth-note pairs (B-C, D-E). Bass staff has quarter notes (D, E, F#). Measure 2: Treble staff has eighth-note pairs (E-F, G-A). Bass staff has eighth-note pairs (D, E). Chord label 'H7' with a sharp sign is above the staff. Measure 3: Treble staff has eighth-note pairs (G-A, C-D). Bass staff has eighth-note pairs (D, E). Chord label 'Em' is above the staff. Measure 4: Treble staff has eighth-note pairs (A-B, D-E). Bass staff has eighth-note pairs (D, E). Chord label 'H7' with a sharp sign is above the staff. Measure 5: Treble staff has eighth-note pairs (C-D, F-G). Bass staff has eighth-note pairs (D, E). Chord label 'Em' is above the staff.

2. Prišial som k niej, na lavici spala,  
zbudzel som hu, abi hore stala.  
Stala hore, sadla na lavičku,  
pýtal som si za šírák ružičku.
  3. Inakších som frajjeri mávala,  
predsa som him ruže nedávala.  
Aňi cebe, môj šuhajko, ředám,  
ľbo kej ca ešče dobre ňeznám.
  4. Kej sa bujem kol'ko, tol'ko znaci,  
potom ci bujem perko víjaci.  
Najprv z ruže, potom z rozmajránku,  
abis vedzel, dze ti máš frajjerku.