

# Zarodeli hrušky ovesnačky

♩ = 120

Pre akordeón upravil Juraj Kučera

Za - ro - de - li hruš - ky o - ves - nač - ky,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Am, Dm Am, H, E7, and Am. The tempo is marked as ♩ = 120.

poj - me, mi - lá, spo - lu na Kr - šiač - ky,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords G and C.

mám tam da - te - liu - nu, trá - vu, da - te - li - nu,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Am, G, G7, and E7.

mo - sím hu na - ko - sit pre kra - vič - ky.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Am, Dm, Am E, and Am.

2. Ja bych s tebu išla, huncút veľký,  
ale sa ja bojím, žes falešný.  
[:Ty za jednu kukáš, ty za jednu kukáš  
a na druhú mrkáš u muziky.:]

3. Ja sa, moja milá, oženit chcem,  
ja diefčence šialit vac už nechcem.  
[:Šak ta prídem pýtat, šak ta prídem pýtat,  
ked ta za mna dajú, ziat si ta chcem.:]