

Zapriahnem konička

♩ = 100

Zapísal Miroslav Hrtús

Za - pria - hnem ko - níč - ka,
od - ve - ziem pše - ni - čku,

za - pria - hnem ko - ní - ka,
od - ve - ziam pše - ni - čku

do dre - via - no -
do su - se - dov -

Musical notation for the first system, including vocal line and piano accompaniment with chords G, Am, D7, and G.

ho vo - zí - ka,
ho mly - no - čka.

O - pý - ta - me sa mly -

Musical notation for the second system, including vocal line and piano accompaniment with chords D7, G, C, and D.

ná - ra, či zo - me - lie do ve - če - ra a ja bu - d'em

Musical notation for the third system, including vocal line and piano accompaniment with chords G, A, D, and G.

ľú - biť to naj - kraj - šie d'ieu - ča od ve - če - ra až do rá - na.

Musical notation for the fourth system, including vocal line and piano accompaniment with chords Am, D7, G, D7, and G.

2. Azdaj ťa, Haničko,
azdaj ťa, Haničko
šitkie čorti maľovali,
že na tvojo lička,
že na tvojo lička
tel'o peknej farby dali.
Ani čorti, ani diabli,
ale miui Pan Boh z neba,
však on dobre vedeu,
však on dobre vedeu,
že kelo mne farby treba.