

Zalúbelo sa mi

Brezová pod Bradlom, Myjavsko
pre akordeón upravil Juraj Kučera

♩ = 120

Za - lú - be - lo sa mi dief - čat - ko

Musical notation for the first line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of chords: C, G, G7, C, Am, and D. The melody is written in the treble clef.

z Ko-ša - rísk, len eš - če roz - mýš -

Musical notation for the second line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of chords: D7, G7, and C. The melody is written in the treble clef.

lam, či mó - žem ja k nej íst.

Musical notation for the third line of the song. It features a treble clef and a 2/4 time signature. The piano accompaniment consists of chords: Dm, D7, G7, and C. The melody is written in the treble clef.

2. Mój tatko to zbadal, ale ma varuje,
[:nechod tam, synu mój, tá chlapcom čaruje.:]
3. Čarujú, čarujú mé líčka aj oči,
[:že švární mládenci nemóžu spat v noci.:]
4. Keď si dobrý chlapec poriadnych rodičí,
[:tak sa nemosíš bát mojich čiernych očí.:]
5. Mojich čiernych očí, ani oklamania,
[:len ja nenávidím bitkára, ožrana.:]