

Zakukala kukulienka v hore

Brezová pod Bradlom, Myjavsko
Pre akordeón upravil Juraj Kučera

♩ = 132

Za - ku - ka - la ku - ku - lien - ka v ho - re, vo - lá mi - lý

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The chords indicated are Cm, Fm, G7, and Es.

po - te - še - nie mo - je. Poj má mi - lá, poj sem - nu do

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The chords indicated are B, B7, Es, and As.

ho - ry, za - ve - dem ta, kde ros - tú ja - ho - dy.

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The chords indicated are Es, Fm, Cm, G7, and Cm.

2. A keď oni na kraj hory prišli,
už chodníčka pravého nenašli.
[:Chyteli sa spolu za rúčky,
tak hľadali chodník do horičky.:]

3. A v tej hore bola len cestička,
tam sa našli dve verné srdečka.
[:Tam si oni vernosť prisahali,
ptáčence im pritom zaspievali.:]

4. Keď kukučka znovu zakukala,
už Anička horko zaplakala.
[:Zaplakala za svoju slobodu,
že jej veznú jej veneček dolu.:]

5. Neplač, milá, za svoju slobodu,
šak dobre vieš, že ty budeš moju.
[:Moje srdce, moja láska k tomu,
nahradí ti slobodienku tvoju.:]