

Zahrej nam starý harmonikáři

$\text{♩} = 174$

Za - hrej nám sta - rý
i když mám bo - lest,

har - mo - ni - ká - ří, za - hrej nám pís - nič -
bo - lest na srd - ci a sl - zu

ku,

||2.

v o - čič - ku.

Za - hrej nám

hez-kou, tu sta - ro - čes-kou smut-nou i ve - se - lou,

za - hrej nám hez-kou, tu sta - ro - čes-kou pís - nič - ku ne - smr - tel -

nou.

Tvo - je o - či

pla - kat bu - dou,

až půj - dem od se - be, že jsme se my

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five measures. The lyrics are: "až půj - dem od se - be, že jsme se my". Measure 1: piano chords (F major), vocal entry. Measure 2: piano chords (F major). Measure 3: piano chords (C7), vocal entry. Measure 4: piano chords (F major). Measure 5: piano chords (F major). A fermata is placed over the end of measure 5.

mi - lo - va - li, ty mě a já te - be.

A continuation of the musical score. The vocal part continues with the lyrics: "mi - lo - va - li, ty mě a já te - be.". Measure 6: piano chords (B major), vocal entry. Measure 7: piano chords (B major). Measure 8: piano chords (C7), vocal entry. Measure 9: piano chords (F major), vocal entry. Measure 10: piano chords (C7), vocal entry. Measure 11: piano chords (F major), vocal entry. A fermata is placed over the end of measure 11.