

## Zahraj, cigán, smutnú pieseň

♩=184

Pre heligónku upravil: Ladislav Bihari

Za - hráj, ci - gán, smut-nú pie - seň, nech sa roz - pla -  
 o - diš - lo mi mo - je šťas - tie až na čier - nu  
 5/6 4/5 4/5 5/6 5/6 4/5 4/5 5/6 6/8 5/7 5/8 4./7.

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef, 3/4 time, and G major. The bottom staff is in bass clef, 3/4 time, and C major. The score consists of eight measures. Measures 1-2 show a C major chord followed by a G7 chord. Measures 3-4 show a G7 chord followed by a C major chord. Measures 5-6 show a C major chord followed by a G7 chord. Measures 7-8 show a G7 chord followed by a C major chord. Measure numbers 1 through 8 are written above the top staff, and measure numbers 1 through 8 are written below the bottom staff.

čem,

zem.

5/7

Ej,

6/8

hus - le ci - gá - na,

**5/8**   **5/7(\*3./6.<)** **4/7**   **5/8**      **4./5.**

Musical score for piano showing measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a whole note G4 followed by a half note F#4. Measure 12 begins with a half note E4. Measures 13-14 show a sequence of chords: C major (G4, B4, D5), G7 (D5, F#5, A5, C6), C major (G4, B4, D5), G7 (D5, F#5, A5, C6), and F major (C5, E5, G5). Measure 15 concludes with a half note E4.

hraj - te mi až  
5/8 5/7(3./6.>\*) 4/7 5/4

do rá -  
4./5. 4./5.

na,  
5/6

bo mi - lá  
5/6 4/5 4/5

A musical score for two voices. The top voice uses a soprano C-clef and the bottom voice uses a bass F-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts sing chords and single notes. Above the music, there are several pairs of arrows pointing in opposite directions (< and >) above specific notes and chords, likely indicating performance dynamics or phrasing.

len,  
5/6

v srd-ci má blen,  
5/6 4/5 4/5 5/6

hraj - te do rá - na.  
 6/8 5/7 5/8 4./7. 5/7

A musical score for piano. The top staff shows a melodic line with eighth-note patterns and dynamic markings (> and <) above the notes. The bottom staff shows harmonic chords. The progression starts with G7, followed by C, then G7 again, and finally C. The score is in common time.

2. Prešlo leto, milej nieto, zostal som len sám.

Šťastie moje odletelo kdesi ku hviezdam.

[:Ej, hora, bučina, kde je moja dievčina,  
kade chodí, s kým sa vodí, či ma spomína?:]

Pre dvojradovú heligónku v ladení C/F <

- rozťahovanie mecha, > - stláčanie mecha

Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1

\* Ak má heligónka stoják hrat', ako je uvedené v zátvorke.

Ak heligónka nemá osadený bas C7, môžu sa prvé dva takty

hrat' aj takto: 2./3.<, 3/4<, 1./2.<, 2./3.<