

Zahrada Moravy

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Pre heligónku zapísal Miro

♩=68 *volne*

4. 4. 3./6. 4./5. 3./5. 2./4. 3./6. 4./5. 5./7. 6./8. 5./6. 2./3. 2./3. 2./4.

The piano introduction consists of five measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2.

Ši - ro - ká do - li - na, ú - rod - ná ro - vi - na, za - hra - dy, po - le,

5. 6 4. 5 6 4. 5./6. 4./5. 4./5. 5./6. 4./5. 4./5. 5./6. 4./5. 4./5. 6./6. 6./8.

The vocal melody consists of five measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7.

vi - no - hra - dy, z Hra - diš - ťa kú - sek dál, hrad Buch - lov, le - sú král,

6./8. 5./8. 8./9. 5./8. 5./8. 6./7. 8./9. 7./8. 8./9. 7./8. 6./7. 5./8. 8./9. 6./7. 5./8. 4./5.

The vocal melody consists of five measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7.

z dáv - nych dob na ská - le, sto - jí ta - 1. dy. 2. dy.

5./6. 4./5. 4./5. 6./6. 6./8. 6./8. 8./9. 6./10. 5./8. 5./7. 5./1. 5./7.

The vocal melody consists of five measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note B2. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note C7. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, with a bass clef accompaniment of a half note F2.

2. Chtěl by sa, starý hrad,
s Barborkú, podívat,
z buchlovských lesů, do doliny,
[:kde všeci zpívajú,
sklénečky zdvíhajú,
kde každý omládne, hned je jiný.:]

3. Kdo jednu, jedenkrát,
dojde sem, je tu rád,
a keď ho srdéčko, pobolíva,
[:zahrada Moravy,
slunkem ho pozdraví,
s pěsničku každý rád, pookřívá.:]

Pre dvojradovú heligónku v ladení C/F so stojákom
< - roztáhovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1