

# Zahrada Moravy

Hudba: Blahoslav Smešvský

Text: Márie Kolomazníková

Pre akordeón zapísal Miro

♩=68 *vol'ne*

Piano introduction in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The introduction consists of five measures. Above the staff, there are time signature changes: 7/8, 5/8, 6/8, 5/8, 7/8, 5/8, 8/10, 9/9, 8/9, 5/6, 5/6, 5/7. Chords are indicated below the staff: G7, F, C, G7, F, C, C, G7, C.

First line of the song. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The lyrics are: Ši-ro-ká do-li-na, ú-rod-ná ro-vi-na, za-hra-dy, po-le, vi-no-hra-dy, z Hra-diš-t'a kú-sek dál, hrad Buch-lov, le-sú král, z dáv-ných dob na ská-le, sto-jí ta-1. dy. 3. 5. 2. dy. 5. 7. The lyrics are written above the staff. The time signature changes are: 5/4, 4/4, 5/6, 4/5, 4/5, 5/6, 4/5, 4/5, 5/6, 4/5, 4/5, 3/4, 6/8, 4/7, 5/8, 4/5, 3/4, 6/8, 6/8, 4/7, 4/5, 4/5. Chords are indicated below the staff: C, G7, C, C, G7, C, C, G7, C, G7, F, C, G7, F, C.

Second line of the song. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The lyrics are: vi-no-hra-dy, z Hra-diš-t'a kú-sek dál, hrad Buch-lov, le-sú král, z dáv-ných dob na ská-le, sto-jí ta-1. dy. 3. 5. 2. dy. 5. 7. The lyrics are written above the staff. The time signature changes are: 4/7, 5/8, 5/7, 4/5, 4/5, 4/7, 6/8, 7/8, 5/6, 4/7, 4/7, 5/6, 6/6, 4/7, 4/5, 4/5. Chords are indicated below the staff: G7, F, F, G7, F, G7, G7, F, F, C.

Third line of the song. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The lyrics are: z dáv-ných dob na ská-le, sto-jí ta-1. dy. 3. 5. 2. dy. 5. 7. The lyrics are written above the staff. The time signature changes are: 5/6, 4/5, 4/5, 3/4, 6/8, 6/8, 6/8, 4/7, 5/8, 5/7, 3/5, 5/7. Chords are indicated below the staff: G7, C, G7, C, C7, C.

2. Chtěl by sa, starý hrad,  
s Barborkú, podívat,  
z buchlovských lesů, do doliny,  
[:kde všeci zpívajú,  
sklénečky zdvíhajú,  
kde každý omládne, hned je jiný.:]

3. Kdo jednu, jedenkrát,  
dojde sem, je tu rád,  
a keď ho srdéčko, pobolívá,  
[:zahrada Moravy,  
slunkem ho pozdraví,  
s pěsničku každý rád, pookřívá.:]

Pre dvojradovú heligónku v ladení C/F so stojákom

< - roztáhovanie mecha, > - stláčanie mecha

Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1