

Zafúkal vetriček

Pre heligónku zapísal Miro

♩=114

Za - fú - kal ve - trí - ček, ší - po - vý ke - rí - ček, za - fú - kal
 Za - fú - kal, za - šu - mel, a - ko - by ro - zu - mel, že mňa moc
 5/6 5/6 5/6 5/6 4/5. 4/7 5/7 6/8 6/8 7/8 7/8 6/6. 4/7 7/8 7/8

Piano accompaniment for the first system, featuring a 2/4 time signature. The right hand plays chords with accents, and the left hand plays a steady eighth-note bass line. Chords include C, F, G7, and C.

v pan skom po - lí. 1. lí. 2. Tam, pod tým
 srd - ce bo - lí. 5/6. 5/7 5/7 5/6. 4/5. 5/7. 5/7.

Piano accompaniment for the second system, including a first and second ending. The right hand features a melodic line with a slur over the first ending. Chords include C, C7, and F.

ke - reč - kom ší - po - vým, z dal sa mi ce - lý svet ru - žo -
 5/7. 5/8 5. 5/7. 6/8 7/8 5/6 6/8 6/8 6/8 5/8 5/7 6/8 5/8

Piano accompaniment for the third system, continuing the melodic and harmonic development. Chords include C, G7, and C.

vý. Keď ro - sa pa - da - la, čo - si mi šep - ka - la, to ni - ko -
 5/7 5/6 5/6 5/6 5/6 4/5. 4/7 5/7 6/8 6/8 7/8 7/8 6/6. 4/7 7/8 7/8

Piano accompaniment for the fourth system, featuring a melodic line with a slur. Chords include C, F, G7, and C.

mu ne - po - 1. viem. 2. viem.
 7/8 6/6. 4/7 5/7 5/7 5/6.

Piano accompaniment for the fifth system, including a first and second ending. The right hand features a melodic line with a slur over the first ending. Chords include C, C7, and C.

Len spo - meň na svo - ju mla - - dost', as - poň
 Ked' sme si ro - bi - li ra - - dost', ty mne
 5./7. 7/8 7/8 6/6. 4./7 5/6 5/7 5/6 6./7. 5./8

na je - di - ný deň.
 a ja te - be len. 1. 2. Hviez - dič - ky
 6/6. 6/6. 5./8 6./7. 5./7. 1./7. 8/9 8/9 8/9

svie - ti - li, a - ko - by - cí - ti - li, že ma ra - da máš,
 7/8 7/8 7/8 5./8 5./8 5./8 5./6. 5./6. 5./6. 4./5. 5./6. 4./5. 5/6 3./4.

1. že mi lás - ku dáš. 2. a srd - ce dáš.
 4./5. 5./8 5./6. 4./5. 4./5. 7. 7. 7. 5./7.

2. Než sme sa nazdali, snehy nám zaviali aj ten náš ružový ker.
 Že sa nám vráti zas, tej našej lásky čas, tomu ty nikdy never.
 [:V sále, keď muzika zahrala, ty si mi v náruči plakala,
 spomienka zamrazí, keď v očiach cez slzy, ty si mi povedala.:]

Len spomeň na svoju mladost',...

Pre dvojrádovú heligónku v ladení C/F so stojákom
 < - rozťahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1