

# Žaba, žaba, žabisko

♩ = 100

Ža - ba, ža - ba, ža - bis - ko, máš ve - li - ké

A musical score for two voices (Soprano and Bass) and piano. The key signature is common time (indicated by '2/4'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of eighth-note chords. The vocal line starts with 'ža - ba' on C major, moves to G7, then back to C major for 'bis - ko'. The piano chords are labeled 'C', 'G7', 'C', and 'G7' respectively.

o - čis - ko. I ja by si tak ská - ka - la,

The vocal line continues with 'o - čis - ko.' on C major, followed by 'I ja by si tak ská - ka - la,' on F major, then G7, and finally C major. The piano accompaniment maintains eighth-note chords throughout.

ke - by ta - kék nôž - ky ma - la. Ža - ba, ža - ba,

The vocal line continues with 'ke - by ta - kék nôž - ky ma - la.' on G7, then C major, and finally G7 again. The piano accompaniment follows the vocal line's harmonic changes.

ža - bis - ko, máš ve - li - ké o - čis - ko.

The vocal line concludes with 'ža - bis - ko,' on C major, followed by 'máš ve - li - ké' on G7, and 'o - čis - ko.' on C major. The piano accompaniment ends on a C major chord.