

Za tou naší vesnicí

♩ = 110

Za tou na - ší ves - ni - cí, tan - co - va - li za - jí - ci. Jed - na, dvě, tři, čty - ři,

A musical score for a vocal piece. The top staff uses a treble clef (G), and the bottom staff uses a bass clef (F). The time signature is common time (C). The key signature is A major, indicated by two sharps. The melody is composed of eighth-note patterns. Chords are labeled below the notes: D, A, D; D, A, D; D, G, A, F#m. The bass staff provides harmonic support with chords Hm, Em, A, D; D, G, A, F#m; Hm, Em, A, D.

do - ko - la se to - či - li. Jed - na, dvě, tři, čty - ři, do - ko - la se to - či - li.

A continuation of the musical score. The top staff continues with the melody in eighth notes. Chords are labeled: Hm, Em, A, D; D, G, A, F#m; Hm, Em, A, D. The bass staff continues with harmonic support, showing the same chord progression as the previous section.