

# Za pět peňez

♩ = 125

*sólo*

z repertoáru kapely Buřinky

Es As B

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features chords and triplets. Chords are labeled 'Es', 'As', and 'B'.

Tam u nás v do-lej - ší

Es Es

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and triplets. Chords are labeled 'Es'.

hos - po - dě, se - dě - li sou-se - de ve sho - dě.

B Es

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and triplets. Chords are labeled 'B' and 'Es'.

Trum - pe - ta za - trou - bí, to - čí se

As

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and triplets. Chords are labeled 'As'.

sál, pak všich - ni tan - cu - jí, kdo - pak by

B Es

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and triplets. Chords are labeled 'B' and 'Es'.

stál.

B Es

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and triplets. Chords are labeled 'B' and 'Es'.

Za pět

pe - ňez a za mí - su vdol - ků, za - hraj - te nám

mu - zi - kan - ti pol - ku. Hraj - te, jak jste hrá - va - li,

když jsme my mlad - ší bý - va - li.

2. Šenkýřka nehledí na míru,  
a strejcům chutná až nad míru.  
I ten náš dědeček džbánek si dal,  
aby svou stařenku vytancoval.

Refr.:

3. A když je pár minut k půlnoci,  
není už chasníkům pomoci.  
Pár facek pro holku musí si dát,  
potom až do rána dají si hrát.

Refr.: