

# Z ruzbackiego wysokiego koščiolka

♩ = 114

goralská, Zamagurie

Z ruz - bac - kie - go    vy - so - ke - go    koš - čiol - - ka,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 114. The lyrics are: "Z ruz - bac - kie - go    vy - so - ke - go    koš - čiol - - ka,". The piano accompaniment features chords C, G7, and C.

šum - no    bio - lo    go - lom - bec - ka    ľe - ča - - la,

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "šum - no    bio - lo    go - lom - bec - ka    ľe - ča - - la,". The piano accompaniment features chords F, G7, and C.

vy - ľe - ča - la,    pře - ľe - ča - la    po - nad    dom,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "vy - ľe - ča - la,    pře - ľe - ča - la    po - nad    dom,". The piano accompaniment features chords C, F, G7, C, and G7.

tam, gdje by - vo    sta - ro - dav - ny    fra - jer    moj.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "tam, gdje by - vo    sta - ro - dav - ny    fra - jer    moj." The piano accompaniment features chords C and G7.

2. Tak mi ona hrkutala na ploče,  
cemuš ňehol starodavnom frajerke,  
[:ňehol jem al'e začla trucuvač,  
zvedavy jem, ze cy bedže banuvač.:]

3. Dobry vecor somšadovo mamicka,  
cy je doma vaso džefka Aňicka,  
[:doma, doma, na poščel'i horo je  
a to za to, ze za tobom banuje.:]