

## Z gory jadž

♩ = 98

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The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the melody for the first line of lyrics: 'Z go - ry jadž, z go - ry jadž, na do - ľi - ňe ha - muj,'. The second staff contains the melody for the second line of lyrics: 'mos šum - nom džyf - cy - ne, sa - nuj se jom, sa - nuj.' The second staff includes triplets over the first two measures and a fermata over the final measure.

Z go - ry jadž, z go - ry jadž, na do - ľi - ňe ha - muj,  
mos šum - nom džyf - cy - ne, sa - nuj se jom, sa - nuj.

2. Z gory jo pojady, hamuvač ňybedym,  
[:šumnego džyfcynča sanuvač ňebedym.:]
3. Takom babe jo mom, musym še pohvolič,  
[:ľyn do pjeca stuřič a slomom podpolič.:]
4. Daľi sobje zagrač, juhaši, bacovje,  
[:aľe im skokaľi klobucki na glovje.:]
5. Daľi sobje zagrač sami Lyndacaňe,  
[:daľi se povjysač klobucki na ščane.:]
6. Umar stary, umar, jus ľezy na desce,  
[:k jyby mu zagraľi, podskocol by jesce.:]

Poznámka: o - čítaj medzi "o" a "u"