

Vysoký jalovec

Pre heligónku zapísal Miro

♩=116

Vy - so - ký ja - lo - vec,
Ja ho ne - pres - ko - čím,
7/5 7/5 7/4. 5./4. 6/5 5/4

Musical notation for the first system, including piano accompaniment and lyrics.

vy - so - ký ja - ko - já,
ja sa ra - da to - čím,
7/5 7/5 7/4. 5./4. 6/5 5/4

Musical notation for the second system, including piano accompaniment and lyrics.

pres - koč ho má mi - lá,
na teb - ja šu - haj - ko
7/4. 7/4. 7/4. 7/4. 8/5 5/4.

Musical notation for the third system, including piano accompaniment and lyrics.

rov - ný - ma 1. no - ha - ma.
za - po - me - nut mu - sím.
6./5. 6./5. 7/4. 5./4. 6/5 5/4

Musical notation for the fourth system, including piano accompaniment and lyrics.

2. nut mu - sím.
5./4. 7/4. 7/5

Musical notation for the fifth system, including piano accompaniment and lyrics.

U - vá - za - li ko - zu u - tr - tr - tr, u - tr - tr - tr,
 o - na sa im v no - ci u - tr - tr - tr, u - tr - tr - tr,
 6. 7./5. 7./5. 8./5. 8./6. 9./8 8./5. 8./5. 8./5. 10/6. 7. 8 8 6.

The first system of music consists of a piano accompaniment and a vocal line. The piano part is in the bass clef with a key signature of one flat (B-flat). It features chords F and C7 with various fingerings and dynamics. The vocal line is in the treble clef with a key signature of one flat. It includes lyrics and rhythmic markings such as accents (>) and slurs (<).

u - vá - za - li ko - zu u tr - na,
 o - na sa im v no - ci u - trh - la.
 6. 7./5. 7./5. 8./5. 8./6. 9./8 8./5. 10/6. 7./5. 7./5.

The second system of music continues the piano accompaniment and vocal line. It includes a first ending (1.) and a second ending (2.). The piano part continues with chords F and C7. The vocal line includes lyrics and rhythmic markings. The system ends with a double bar line and repeat signs.

Pre dvojradovú heligónku v ladení C/F so stojákom
 < - rozťahovanie mecha, > - stláčanie mecha
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1