

## Vysoko mij otec

$\text{♩} = 130$

Vy - so - ko mij o - tec, ej, plo - ty po - ho - ro - dil, že - by ja ku

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. It contains six measures of eighth-note patterns. The bottom staff uses a bass clef, a key signature of no sharps or flats (C major), and a 2/4 time signature. It also contains six measures of eighth-note patterns. In the sixth measure of the bottom staff, there is a label "E7" positioned above the staff.

mi - loj, ej, z ve - če - ra ne - cho- dil.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (F) in the treble staff, followed by a half note rest. The bass staff has eighth-note chords. Measure 12 begins with a forte dynamic (F) in the treble staff, followed by eighth-note chords in both staves. The bass staff has eighth-note chords. The letter 'A' is written in the middle of the page.

2. Choč bys pohorodil, ej, do samoho neba,  
[:ja ku miloj prijdu, ej, jak mi bude treba.:]
  3. Što ša večur stalo, ej, prišla veľka voda,  
[:ploty ša rozpali, ej, nebude jich škoda.:]
  4. Nič nemam, nič nemam, ej, všytko voda vzjala,  
[:len mi na berežku, ej, frajirka zostala.:]