

## Vysoko lieta sláviček

$\text{♩} = 110$

Vy - so - ko lie - ta slá - vi - ček,  
po ho - re cho - dí Ja - ní - ček.

A musical score for a piano-vocal duet. The key signature is A major (two sharps). The time signature is 2/4. The vocal line starts with "Vy - so - ko" and continues with "lie - ta", "slá - vi", and "ček,". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chords labeled include Hm, Am, Em, and Hm. The vocal line ends with a fermata over the last note.

Ho - ry sa be - la - jú, do - ly ze - le - na - jú

A continuation of the musical score. The vocal line begins with "Ho - ry sa" and continues with "be - la - jú", "do - ly", and "ze - le - na - jú". The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled include Am, D, Em, and Hm.

pod', Ja - níč - ko do - mov, do - ma t'a ča - ka - jú.

A continuation of the musical score. The vocal line begins with "pod', Ja - níč -" and continues with "ko do - mov", "do - ma t'a", and "ča - ka - jú". The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords labeled include Am, D, Em, Fis, and Hm.

2. Už to nemôže inač byť,  
už ty len musíš moja byť.  
[:Keby mi bránila má rodina celá,  
už ty mňa neminnieš, frajerôčka moja.:]