

Vyrástol mi pod oblôčkom ľadníčok

♩ = 112

Vy - ras - tou mi pod ob - luoč - kom ľad - ní - čok,

Musical notation for the first line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords D, A, and D. The key signature is one sharp (F#) and the time signature is 2/4.

na - u - čiu sa do nás cho - diť Ja - ní - - čok,

Musical notation for the second line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords G and A. The key signature is one sharp (F#) and the time signature is 2/4.

na - u - čiu sa cho - diť kaž - dú so - bo - tu,

Musical notation for the third line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords D, G, D, H7, Em, and A. The key signature is one sharp (F#) and the time signature is 2/4.

keď som ma - la tú naj - ve - čiu ro - bo - - tu.

Musical notation for the fourth line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords D and A. The key signature is one sharp (F#) and the time signature is 2/4.

2. Prídi, Janík premilený v nedeľu,
poviem ti ja prežalostnú novinu,
[:či ma budeš ešte verne milovať
a či budeš za druhýma pozerat'.:]

3. Nebudem ja za druhýma pozerat',
len ja budem teba verne milovať
[:a keď si ja nájdem krajšiu od teba
zanhám ja, milá moja, aj teba.:]