

Vyletela prepelička z prosa

♩=100

Vy - le - te - la pre - pe - lič - ka z pro - sa
a ja za ňou be - ža - la som bo - sa.

I - dem sa ja

Musical notation for the first system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chords G, A7, and D. The vocal line has a repeat sign at the end of the first phrase.

mo - jej mam - ky spý - tať, či ja mô - žem pre - pe - lič - ku chy - tať.

Musical notation for the second system of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chords G7, C, A7, and D. The vocal line has a repeat sign at the end of the phrase.

2. Chytaj si ju, dievka moja, chytaj,
ale sa jej chvostíka netýkaj,
[:keby si sa chvostíka chytila,
prepelička by život stratila.:]