

## Vyletela holubienka

♩ = 76

Vy - le - te - la ho - lu - bien - ka ze ska - ly,  
vy - le - te - la ho - lu - bien - ka eš - te raz,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in 2/4 time and features a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The chords are C, F, Am, and G.

už sa mo - je čer - né oč - ká vy - spa - li,  
jak ne - prí - de zaj - tra ve - čer, bu - de čas.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment is in 2/4 time and features a bass line of quarter notes: C3, G2, F2, E2, D2, C2. The chords are Dm, G7, Am, G, and C.

2. Vyletela lastovenka ze skaly,  
tej noci me tria mládenci boškali,  
jeden líčko, druhý uško, tretí tvár  
a ten štvrtý, najmilejší, se mnou spal.