

Vydávaj sa, moja milá

♩ = 96

Upravil: Juraj Kučera

Vy - dá - vaj sa, mo - ja mi - lá, vy - dá - vaj sa,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The piano accompaniment features chords D, Em, A, D, and E7.

na mňa sa ty ňe - ča - kaj sa, ňe - ča - kaj sa,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The piano accompaniment features chords A, Hm, E7, A, and A7.

na mo - je že - ňe - nie, mo - je po - ce - še - nie,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The piano accompaniment features chords D, G, D, G, and A7.

ňe - ča - kaj sa, ňe - ča - kaj sa, ňe - ča - kaj sa.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The piano accompaniment features chords D, D7, G, D, A7, and D.

2. [:Čo bych sa já, mój šohajko, vydávala,:]
[:keby mi tvá mamka, sivá holuběnka,
tebja dala, tebja dala, tebja dala.:]

3. [:Ale že mi tvoja mamka tebja ňedá,:]
[:radšej si ťa mamka, sivá holuběnka,
doma ňehá, doma ňehá, doma ňehá.:]