

Vydajte sa dievky

• = 110

Vy - daj - te sa diev - ky, vy - daj - te sa ra - zom,

Measures 11-12:

- Top Staff (Treble Clef):
 - Measure 11: D (three eighth notes)
 - Measure 12: A7 (two eighth notes)
 - Measure 13: D (two eighth notes)
- Bottom Staff (Bass Clef):
 - Measure 11: D (three eighth notes)
 - Measure 12: A7 (two eighth notes)
 - Measure 13: D (two eighth notes)

ja by sa vy - da - la, fra - jer mi je kňa - zom, kňa - zom,

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The progression is as follows:

- Measure 1: D chord (B, D, F#)
- Measure 2: D chord
- Measure 3: D chord
- Measure 4: A7 chord (E, G, C, F#)
- Measure 5: D chord
- Measure 6: D chord

ja by sa vy - da - la, fra - jer mi je kňa - zom.

2. [Jeden mi je kňazom a druhý rechtorom,]
a ten tretí sedí za písacím stolom, stolom,
a ten tretí sedí za písacím stolom.

3. [:Už som sa vydala, Bože, Hospodine,:]
teraz musím chodiť s hrncom po dedine, dedine,
teraz musím chodiť s hrncom po dedine.

4. [:S hrncom po dedine a s miskou po meste,:]
aká je to hanba tej mladej neveste, neveste,
aká je to hanba tej mladej neveste.