

# Vychodí slniečko spoza ostrej skaly

♩ = 120

Pre akordeón zapísal Miroslav Hrtús

Vy - cho - dí sl - nieč - ko spo - za os - trej ska - ly,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment features chords Am, G, F, and Am.

ne - po - vedz šu - haj - ko, že sme spo - lu spa - li,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment features chords G, C, Am, E7, and Am.

ne - po - vedz šu - haj - ko, že sme spo - lu spa - li.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment line. The piano accompaniment features chords G, C, Am, E7, and Am.

2. Nepovedz nikomu, ani za svet celý,  
[:by sa o tom moja mamka dozvedeli,  
by sa o tom moja mamka dozvedeli.:]

3. A keď sa dozvedia, dajže, milý Bože,  
[:ved' sa azda milá s milým bozkať môže,  
ved' sa azda milá s milým bozkať môže.:]