

Vy stromečky

♩ = 120

Vy stro-meč - ky o - ko - lo Raj-čan - ky, vy ste to - mu

Musical notation for the first line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated as G, D7, C, G, and D7.

prí - či - nou. vy stro - meč - ky o - ko - lo Raj -

Musical notation for the second line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. A chord of G is indicated.

čan - ky, vy ste to - mu prí - či - nou,

Musical notation for the third line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated as D7, C, G, D7, and G.

že môj mi - lý kaž-duč - kú ne - de - ľu na Raj-čan -

Musical notation for the fourth line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated as D7, C, and G.

ku cho - dí za i - nou, že môj mi - lý

Musical notation for the fifth line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated as D7 and G.

kaž-duč - kú ne - de - ľu na Raj-čan - ku cho - dí za i - nou.

Musical notation for the sixth line, featuring a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. Chords are indicated as C, G, D7, and G.

2. [:Šla som tadiaľ iba jediný raz,
môj milý tam s inou stál.:]
[:Sklopila som svoje modré oči,
šla som svojou cestou v diaľ a v diaľ.:]
3. [:V duchu som si iba pomyslela,
zbohom buď a užívaj.:]
[:Keď sa ešte na Rajčanku vrátiš,
dozadu sa iba poďívaj.:]
4. [:Neuvidíš svojej milej viacej,
tú už kryje čierna zem.:]
[:Tam, kde vietor prežalostne fúka,
tam ja deva opustená som.:]