

Vtedi ši mi mila

♩=176

Vte - di ši mi mi - la, od dze - ki od - pad -

A musical score for two voices (soprano and bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts sing 'Vte - di ši mi mi - la, od dze - ki od - pad -'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chords shown include D, A⁷, D, G, and A⁷.

la, kedz ši pri kos - ce - ľe, kedz ši pri

A continuation of the musical score. The vocal parts sing 'la, kedz ši pri kos - ce - ľe, kedz ši pri'. The piano accompaniment continues with chords D, G, A⁷, and G.

kos - ce - ľe me - dov - nik u - krad - la.

A continuation of the musical score. The vocal parts sing 'kos - ce - ľe me - dov - nik u - krad - la.'. The piano accompaniment includes chords D, Hm, A⁷, and D.

2. Ja ho ňekradla, mňe ho darovali,
[:ňetaj še Haňičko, ňetaj še Haňičko,
šak ce nahaňalí.:]

3. Šak ce nahaňalí, pres želene luki,
[:tak ši mi posciskal, tak ši mi posciskal,
mojo bile ruki.:]