

Vstávaj hore, gazda

♩ = 110

Podhradie, Turiec, vianočná

Vstá - vaj ho - re, gaz - da, pre - bú - dzaj sa,

ak ťa ki - jom šľah - ňem, pre - bu - d'íš sa.

Detailed description of the musical score: The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 110. The first system consists of four measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line of quarter notes G2, F#2, and E2, with chords D, E7, A, and D. The second system also consists of four measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line of quarter notes G2, F#2, and E2, with chords Hm, A, D, G, A, and D.

2. [:Nechaj ma, bratříčku, drieme sa mi,:]
[:neskoro som prišiou:] s ovečkami.

3. [:Len sa ti, bratříčku, ňevimluvaj,:]
[:haľenku aj klobúk:] sebe hľadaj.

4. [:Pôjdeme mi tam dolu, po doľiňe,:]
[:a snáď sa čo stalo:] v Betľeheme.

5. [:Stala sa tam novina ňeslíchaná,:]
[:porodila panna,:] Krista Pána.