

Vretienko mi padá

♩ = 84

Vre-tien-ko mi pa-dá, kto-že mi ho po - dá?

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has five measures with notes corresponding to the lyrics. The piano accompaniment features chords D, A7, A, and D in the first four measures, with a final D chord in the fifth measure.

Ne-mám tu mi - lé - ho, a - ni bra - ta je - ho.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line has five measures with notes corresponding to the lyrics. The piano accompaniment features chords D, A, A7, D, Hm, E, A, and D in the first four measures, with a final D chord in the fifth measure.

2. [:Nebanovała by, keby nemusela,:]
[:keby ťa, šuhajko, neradá videla.:]

3. [:Neradá videla aj neradá mala,:]
[:neradá za tebou dvierka zatvárala.:]

4. [:Načo si mi, načo, ty šuhajko nízky,:]
[:ani do postele, ani do kolísky.:]