

## Volá'i me kamaraci

♩ = 108

Vo - la - ľi me ka - ma - ra - ci na bal do Os - tra - vy,  
že tam dziv - ki pa - rad - ňi - ce, že še mi o - pla - ci.

Musical notation for the first system of the song, showing the melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 108. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords D, A7, and D are indicated below the bass line.

Ja še vi - rich - to - val, an - cug vi - big - ľo - val,

Musical notation for the second system of the song, showing the melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords G, D, G, D, and A7 are indicated below the bass line.

ňe - mi - nu - lo pul mi - nu - ti, už som bi - cig - ľo - val.

Musical notation for the third system of the song, showing the melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords D, A7, and D are indicated below the bass line.

2. A v Ostrave šicko špiva, ľudzi pulna sala,  
kedz tu jedna počarovna na mňe podžmurkala.  
[:Dzeku som mal dobru, vžal som ju tancovac,  
kedz tu jeden parobčisko začal viskakovac.:]

3. Kedz mi jednu on viľepil, oči som prevracil,  
ňeminulo pol minuty, štiri som mu vracil.  
[:Ňepudzem ja vecej na bal do Ostravy,  
na bicigľu dva defekti, ancug potarhani.:]