

## Volá'i me kamaraci

♩ = 124

Vo - la - ľi me ka - ma - ra - ci na bal  
že tam dziv - ki pa - rad - ňi - ce, že še

Musical notation for the first system, including vocal line and piano accompaniment with chords G, D7, and Am.

do Mar - ha - - 1. ňi, 2.  
mi o - pla - - ci. Ja še

Musical notation for the second system, including vocal line and piano accompaniment with chords D7, G, G, and C.

po - rich - to - - val, an - cug vi - pig -

Musical notation for the third system, including vocal line and piano accompaniment with chords D, D7, and C.

ľo - - val, o pejc mi - nut do Mar -

Musical notation for the fourth system, including vocal line and piano accompaniment with chords D, D7, G, and D7.

ha - ňi už som bi - cig - ľo - - val.

Musical notation for the fifth system, including vocal line and piano accompaniment with chords Am, D7, and G.

2. A v Marhaňi šicko špiva, ľudzi pulna sala,  
kedz tu jedna počarovna na mňe podžmurkala.  
[:Dzeku som mal dobru, vžal som ju tancovac,  
kedz tu jeden parobčisko začal vyskakovac.:]

3. Kedz mi jednu un vyl'epil oči mi prevracil,  
ňeminulo pul minuty štiri ja mu vracil.  
[:Ňepujdzem ja vecej, na bal do Marhaňi,  
na bicigľu tri defekti, ancug potarhani.:]