

J=176

Vlaštovička letí do ciziny

Nad na - ším há - ječ - kem le - tí ptá - -

A musical score for voice and piano. The vocal line starts with 'Nad na - ším' followed by a rest. The piano accompaniment consists of chords in F major, C7, F major, and B major.

ček, jmé - no je - ho je ma - ly sla -

The vocal line continues with 'ček,' followed by a rest. The piano accompaniment consists of chords in B major, F major, C7, and F major.

ví - ček.

On ne - se psa - ní,

The vocal line continues with 'ví - ček.' followed by a rest. The piano accompaniment consists of chords in C7, F major, B major, F major, C7, F major, and C major.

v něm po - zdra - ve - ní,

kla - de je mi -

The vocal line continues with 'v něm po - zdra - ve - ní,' followed by a rest. The piano accompaniment consists of chords in F major, C major, B major, F major, C7, and F major.

len - ce na sto - le - ček,

když o -

The vocal line continues with 'len - ce na sto - le - ček,' followed by a rest. The piano accompaniment consists of chords in B major, F major, C major, B major, F major, and C major.

na sklá - da - la svůj vě - ne - ček.

The vocal line continues with 'na sklá - da - la svůj vě - ne - ček,' followed by a rest. The piano accompaniment consists of chords in F major, C7, F major, C7, F major, and F major.

2. [:Milenka se ze sna probudila,
do bílých ruček svých psaní vzala.:]
[:Pláče, naříka, žalostně vzdychá.
Co jsem to nešťastná učinila,
že jsem falešníka milovala.:]

3. [:Vlaštovička letí do ciziny,
můj milý si hledá děvče jiný.:]
[:Když si ji hledá, at' si ji hledá.
Já ti přeju můj miláčku štěstí,
najdi si děvčátko k sobě hezký.:]