

Visoki brižek bistra vod'ička

$\text{♩} = 94$

Vi - so - ki bri - žek, bis - tra vo - d'ič - ka,
na - poj mi, mi - la, me - ho ko - ňič - ka.

A musical score for a piano-vocal piece. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line starts with "Vi - so - ki bri - žek, bis - tra vo - d'ič - ka," with lyrics appearing above the notes. The piano accompaniment consists of chords in Gm, D major (with a sharp), Gm, A7, and D major (with a sharp). The melody continues with "na - poj mi, mi - la, me - ho ko - ňič - ka."

Ja ho ře - na - po - jim, bo ja

A continuation of the musical score. The vocal line adds "ja" to the previous phrase. The piano accompaniment changes to Cm, D7, and Cm. The melody continues with "še ho bo - jim, bo ja ma - l'uč - ka."

še ho bo - jim, bo ja ma - l'uč - ka.

A continuation of the musical score. The piano accompaniment changes to D7, A7, and D. The melody continues with "še ho bo - jim, bo ja ma - l'uč - ka."

2. Bo tvuj koňíček ostro kovani,
pokopal bi me spod druhej strani.
[:Ja bi řevirosla, za muž bi řepošla,
haňba bi bula.:]

3. Haňba bi bula mojemu ličku,
že ja ostala staru dzivečku.
[:Haňba kemu temu, ličku rumenemu,
haňba bi bula.:]

4. Haňba bi bula mojej maceri,
haňba bi bula mojej maceri
[:Len me jednu mala a me řevidala,
haňba bi bula.:]