

Vidám sa já, vidám

♩ = 160

svadobná, Trnavsko

Vi-dám sa já, vi - dám, ho - re do Ná -

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment features chords F, C, F, Gm, and G7.

da - ša, vi-dá sa já, vi-dám, ho-re do Ná - da-ša,

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords C, F, B, and D7.

ne-bu-dem já, piš-ní O - re-šan-ci, va-ša, ne-bu - dem já

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords Gm, G7, C, and F.

piš - ní O - re - šan-ci, va - ša.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords C, F, Gm, and G7.

2. A ket ma povezú ces ti naše lúki,
[:a ket ma povezú ces ti naše lúki,
budú mi podávat Orešanci ruki,
budú mi podávat Orešanci ruki.:]

3. Orešanka naša, vrác sa do Nádaša,
[:Orešanka naša, vrác sa do Nádaša,
mi ci zaplacíme ot tvého sobáša,
mi ci zaplacíme ot tvého sobáša.:]