

Veje veter, veje

$\text{J} = 140$

Ve - je ve - ter, ve - je, ve - je ve - ter, ve - je, po do
Fra - je - rôč - ka mo - ja, fra - je - rôč - ka mo - ja, ot - vor

Musical score for piano showing measures 1-4. The top staff shows a melody in G major with a dotted half note. The bottom staff shows a harmonic progression: Cm, Fm, Cm, Cm.

Musical score for piano, measures 1-10:

- Treble staff:
 - Measure 1: G7
 - Measure 2: Cm
 - Measure 3: Rest
 - Measure 4: G7
 - Measure 5: As
- Bass staff: Eighth-note chords throughout.

Measure numbers 1-10 are written above the staff.

ja, o - tvor va-še dve - re, stu-de-ný vet - rí-ček,

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with a bassoon-like part underneath. The bottom staff shows a harmonic progression with chords: A^{sus}, F^m, G, G⁷, and C^m. The score consists of two staves: treble and bass.

stu-de-ný ver - rí-ček na mo - ju tvár ve - je.

A musical score for piano in G major and common time. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The progression is as follows: Fm, G7, Cm, G7, Cm, and then a repeat sign followed by two more measures of the same chords.

2. Ja by otvorela, ja by otvorela, ňevím d'e je klučka.

L'en ňevyhováraj, l'en nevyhováraj, na nej t'i je rúčka.

[:Na ňej tí je rúčka, na prste obrúčka,
môžeš milá veďeť, možeš milá veďeť, že bud'e rozlúčka.:]

3. Ked' sme sa my dvaja, ked' sme sa my dvaja rozlučovať maľi,
aj tá zem plakala, aj tá zem plakala, na kerej sме stáli.

[:Aj tá zen, aj tá zem, aj tá postelôčka,
na kerej sedala, pozdejši líhala moja frajerôčka.:]