

Ved' som sa vydala

Text: Marián Chlpek
Hudba: Jozef Baláž

♩ = 126

Ved' som sa vy - da - la, by som ma - la mu -
ža, a - - by mi
po - stiel' - ka, a - - by mi po - stiel' -
ka vo - ňa - la jak ru - ža.

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note bass line and chords. The lyrics are written above the vocal line. The first system has lyrics 'Ved' som sa vy - da - la, by som ma - la mu -'. The second system has lyrics 'ža, a - - by mi'. The third system has lyrics 'po - stiel' - ka, a - - by mi po - stiel' -'. The fourth system has lyrics 'ka vo - ňa - la jak ru - ža.' and ends with a double bar line. Chord symbols (D, G, A7) are placed below the piano part.

2. [:Ved' som sa vydala, keď som sama chcela,:]
[takého muža mám, takého muža mám, ako ruža biela.:]
3. [:Ved' som sa vydala, teraz nosím čepce,:]
[a ten môj mužíček, a ten môj mužíček palenôčku slopce.:]
4. [:Ved' som sa vydala, Pan Boh to dosvedčí,:]
[mala som počúvať, mala som počúvať rodičovské reči.:]