

Večar je, večar je, už še večareje

♩ = 90

Šariš

Ve - čar je, ve - čar je, už še ve - ča - re - je,
už še mo - jo šer - co za mi - lim ša - l'e - je. -

Musical notation for the first line of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody consists of eighth-note pairs. The piano accompaniment features chords in the bass and treble staves. The chords are labeled D, A⁷, and D.

Eš - či se - be po - ra - dzim, čar - nu ku - ru na - sa - dzim,

Musical notation for the second line of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody consists of eighth-note pairs. The piano accompaniment features chords in the bass and treble staves. The chords are labeled D, A⁷, D, A⁷, and D.

kur - ča - ta po - pre - dam, bie - le kur - ki ňe - cham.

Musical notation for the third line of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody consists of eighth-note pairs. The piano accompaniment features chords in the bass and treble staves. The chords are labeled D, A⁷, and D.

2. Šumna ja dzivečka, bo mam modre očka,
kedz ňima podžmurkam, frajir me pobočka.
[:Ej, pobočkaj, pobočkaj, ej, pobočkaj i druhe,
pobočkaj i druhe, bo ja dzivče šumne.:]