

Včera večer mesiac vyšiel

♩=176

Vče - ra ve - čer me - siac vy - šiel, keď som k mo -

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B and F. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat).

jej mi - lej i - šiel, aj den - ni - ca vy - chá - dza -

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Cm, F, B, B, F, and Es. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat).

la, keď ma mi - lá spre - vá - dza - la.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, Es, F, F7, and B. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat).

2. [:Prišiel som k nej pod okienko,
zaklopal som na sklenenko,:]
[:zaklepal som aj druhý raz,
otvor milá posledný raz.:]

3. [:Milá dvere otvárala,
mamka lampu zažihala.:]
[:Vitaj, švárný šuhaj, u nás,
čo nového doniesols nám.:]