

Včera večer mesiac vyšiel

♩=176

Vče - ra ve - čer me - siac vy - šiel, ked' som k mo -

A musical score for two voices. The top voice has lyrics "Vče - ra ve - čer me - siac vy - šiel, ked' som k mo -". The bottom voice has lyrics "jej mi - lej i - šiel, aj den - ni - ca vy - chá - dza -". The music is in common time (indicated by a '4') and key signature of one flat (indicated by a '3'). The piano accompaniment consists of chords in B major (B, G, D) and F major (F, C, A). Measure numbers 1 and 2 are indicated above the piano staff.

jej mi - lej i - šiel, aj den - ni - ca vy - chá - dza -

A continuation of the musical score. The top voice continues with "jej mi - lej i - šiel, aj den - ni - ca vy - chá - dza -". The bottom voice continues with "la, ked' ma mi - lá spre - vá - dza - la.". The piano accompaniment changes to chords in C major (C, G, E), F major (F, C, A), B major (B, G, D), B major (B, G, D), F major (F, C, A), and Es major (Es, B, G). Measure numbers 3 and 4 are indicated above the piano staff.

la, ked' ma mi - lá spre - vá - dza - la.

A continuation of the musical score. The top voice continues with "la, ked' ma mi - lá spre - vá - dza - la.". The bottom voice continues with "la, ked' ma mi - lá spre - vá - dza - la.". The piano accompaniment changes to chords in B major (B, G, D), Es major (Es, B, G), F major (F, C, A), F7 (F, C, G, D), B major (B, G, D), and B major (B, G, D). Measure numbers 5 and 6 are indicated above the piano staff.

2. [:Prišiel som k nej pod okienko,
zaklopal som na sklenenko,:]
[:zaklepal som aj druhý raz,
otvor milá posledný raz.:]

3. [:Milá dvere otvárala,
mamka lampu zažíhalo.:]
[:Vitaj, švárny šuhaj, u nás,
čo nového doniesols nám.:]