

V varhaňovskom poľu

♩ = 158

V var - ha - ňov - skim po - ľu ho - re vid - li
var - ha - ňov - ske chlap - ci ro - bo - ti še

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords Dm, Gm, and A7.

sto - ja,
bo - ja. Ľit ta - ke - ho be - ťa - ra,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords Dm, F, and C7.

že - bi ja s ňim po - sta - la, bo pa - ro -

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Dm and A7.

bek be - ťar, po - sto - jim i sa - ma.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Gm and A7.

2. Keď idu do poľa s plecami kivaju
a dzivčata mišľa že ich vši kusaju.
[:Ľit takeho beťara žebija s ňim postala,
bo parobek beťar, postojim i sama.:]

3. Šumna je dzivečka i šumne še noším
červene čižmičky na každi dzeň noším.
[:Ľit takeho beťara žebija s ňim postala,
bo parobek beťar, postojim i sama.:]