

## V raslavickim hoscincu

♩ = 94

Šariš

V ras-la - vic-kim hos - cin - cu, mu - la - tu - ju pa - rob - ci,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Dm, A7, Gm, and Dm. The key signature has one flat (B-flat) and the time signature is 2/4.

ja še ku ňim zver-bu - jem, z ňi - ma za-mu-la - tu - jem,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords B, C7, F, B, C7, F, and A7. The key signature has one flat (B-flat) and the time signature is 2/4.

mo - jej mi - lej dnes ve - čer na ob - la - ček za - klo - pem.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano accompaniment features chords Dm, A7, Gm, Dm, and Dm. The key signature has one flat (B-flat) and the time signature is 2/4.

2. [:Či spiš, mila, či čuješ, či me verne ľubuješ.:]  
[:Nešpim, nešpim ľem čujem, ja ce verne ľubujem,  
pridz ti mili dnes večar, dzverečka ci otvorim.:]

3. [:Kebis, mila, vedzela, jaka vojna vešela.:]  
[:tam guľečki ľitaju a šablíčki čerkaju  
a nam chlopcom ňeženatim ľem hlavički scinaju.:]