

V Parchovenoch višol za kontaki

♩ = 116

Zemplín

V Par-cho - ve - noch vi - šol za kon - ta - ki, o - da - va - ju
dzif - ki na kon - ta - ki, a muj o - cec ňe - ma dze - šec
ti - šic a do ban - ki ňe - puj - dze po - ži - čic.

The musical score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes chord symbols: A, E7, D, and A. The lyrics are written above the vocal line. The first system covers the first two lines of lyrics. The second system covers the third and fourth lines. The third system covers the fifth and sixth lines. The score ends with a double bar line and repeat dots.

2. A muj mili taki bul, taki bul,
koňa hľedal, na ňim bul, na ňim bul,
[:koňa hľedal šivoho, šivoho,
až do rana biloho, biloho.:]

3. Jak ja stala s milim za dverjami,
olaľi nas našo s pomijami,
[:s pomijami co grati umiľi,
namojveru dobre urobiľi.:]

4. Kebi ja še s maľarami znala,
maľovani bi ja ľička mala,
[:aľe ja še s maľarami ňeznam,
ta ja maľovani ľička ňemam.:]