

V Ošíkove ruža kvitne

♩ = 110

V O - ši - ko - ve ru - ža kvit - ňe, ja ju tar - hac ňe - bu -

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano accompaniment features chords Dm, F, and C7.

dzem, ľu - bi - lam švar - ne - ho

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords Dm, F, B, and C7.

chlop - ca, už ho ve - cej ňe - bu - dzem.

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features the chord Dm.

2. Ľubilam švárneho chlopca, v šercu mi ho nošila,
[:aľe už vecej ňebudzem, odbila mu hodzina.:]

3. Idze mili po valaľe, ma kalapek na bočku,
[:kamarat naňho zavolal, maš frajirku v oblačku.:]

4. Aňi še ľem ňeohl'adnul, zahukalam naročki,
[:zahukala pred nas oči a do dvora zabočil.:]

5. Tu maš, mila, dva taľare, žes me verňe ľubila,
[:že si ti ňebanovaľa, že ši me ľubovaľa.:]

6. Ňechcem ja mil'i peňeži, aňi zlate taľare,
[:a za verne ľubovaňe naj tebe pan Buh skare.:]