

## V novobanskej maľovanej krčme

*Alegretto* ♩=120

V no - vo - ban - skej ma - ľo - va - nej krč - me sme sa

ba - vi - li, ba - vi - li. Mu - zi - ka nám lí - be, lí - be

hrá - la, my sme sa lú - či - li.

1. 2.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Alegretto' with a quarter note equal to 120 beats per minute. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line and a double bar line with first and second endings. The piano accompaniment includes chord symbols: G, C, G, C, G, D7, G, and D7.

2. Nebol som tam ani jeden týždeň, prišiel telegram, telegram,  
že si mi včera milú pochovali, aby som nezúfal.

3. Ja nezúfam, ja som vojak mladý, ja mám na to čas, na to čas,  
až sa ja z tej vojny domov vrátim, nájdem si dievča zas.