

V kračinovskim poľu

♩=180

Zemplín

V kra - či - nov - skim po - ľu dziv - čet -

Musical notation for the first line of the song. The piano accompaniment consists of a treble and bass clef. The chords are C, G, C, A7, Dm, and A7.

ko še mod - ľi, za ke - ho,

Musical notation for the second line of the song. The piano accompaniment consists of a treble and bass clef. The chords are Dm, A7, G7, and F.

za te - ho, za svoj - ho mi - le - ho.

Musical notation for the third line of the song. The piano accompaniment consists of a treble and bass clef. The chords are C, Dm, A7, Dm, G7, and C.

2. [:Daj mi Paňe Bože, takeho frajira,:]
[:žebi un me ľubil i ja ho ľubila.:]

3. [:Ňemam popatreňa, ľem na veľku hurku,:]
[:dze muj mili ore v ľevendovim pirku.:]

4. [:A tota ľevenda, tak še rozvijala,:]
[:žebi ja mileho z daľeka poznala.:]