

V kasárnách štrajch večer troubili

Hudba a text Karel Hašler
Pre akordeón zapísal Juraj Kučera

♩ = 100

V ka - sár - nách štrajch ve - čer trou - bi - li,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords G, D7, and G. The vocal line has a melody with a dotted note and a final quarter rest.

když jsme se s mou mi - lou lou - či - li.

Musical notation for the second line of the song. The piano accompaniment features a steady bass line with chords D7 and G. The vocal line continues the melody with a dotted note and a final quarter rest.

Dob - rou noc má mi - lá, jdi už spát,

Musical notation for the third line of the song. The piano accompaniment features a steady bass line with chords G and E7. The vocal line has a melody with a dotted note and a final quarter rest.

já mu - sím ma - ší - ro - vat.

Musical notation for the fourth line of the song. It includes a first ending (1. vat.) and a second ending (2. vat.). The piano accompaniment features a steady bass line with chords Am, D7, G, and G. The vocal line has a melody with a dotted note and a final quarter rest.

2. Dobrou noc má milá, dobrou noc,
já musím jít vlasti na pomoc.
[:Na památku vem ten vonný květ,
kdybych nepřišel už zpět.:]

3. Naposled mi ještě ručku dej,
vzpomínku si na mne uchovej.
[:Slib mi, že až budu v hrobě spát,
budeš na mne vzpomínat.:]