

Už som sa oženil, budem dobre žiť

♩ = 112

Už som sa o - že - nil, bu - dem dob - re žiť,
že - na bu - de ro - biť a ja bu - dem piť,

Musical notation for the first system of the song. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Hm, G, Fis7, and Hm.

že - na bu - de o - rať, de - ti bu - dú siať,

Musical notation for the second system of the song. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as D, A7, D, and A7.

ja v krč - me čer - ve - nô vín - ko po - pí - jať.

Musical notation for the third system of the song. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated as Hm, G, Fis7, and Hm.

2. A keď žitko zožnem, tak ho vylátim,
potom si ja v krčme dlhy vyplatím
[:žena bude plakať, deti nariekať,
otec všetko prepil, čo budeme mať.:]